

# From the Clients

“ Fantastic work... great design with quick turnaround times... took my basic ideas and brought them to life ... super to continue to work with. ”

*Douglas H. Freitag  
Attorney At Law  
DHF Law Firm*

“ While employed at the National Ranching Heritage Center in Texas, RG displayed excellent skills in graphic design... [and] displayed a willing attitude along with excellent graphic and writing ability. ”

*Marsha Pfluger  
Associate Director, retired  
National Ranching Heritage Center*

“ He's [RG's] been great to work with! His work is very professional and his prices are totally affordable! He is creative, efficient, and accepts changes to the design with ease! I fully recommend him... ”

*Dr. Spencer McCombs  
Owner and Physician  
McCombs Physical Therapy*

## Top Hand Graphics & Museography

Robert-George (RG) de Stolfe  
**Sole Proprietor—Owner • Artist • Professional**

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# Top Hand Graphics & Museography

Top Hand Graphics & Museography specializes in providing graphics and professional services for businesses, museums, nonprofits, and individuals to meet identity, marketing, organizational, and specialized needs.

**Go From Idea To Reality**

[www.TopHandGraphics.com](http://www.TopHandGraphics.com)

# Museum Services

*With a Master of Art degree in Museum Science, I have been formally trained in most every area of museum work. Let me help you with what you need when you cannot afford to hire!*

- MA in Museum Science
- Texas Association of Museums
- American Alliance of Museums

## Exhibition Development

With experience working on several full exhibitions, I can help your museum take an exhibit concept to a fully finished exhibition. This can include any or all of research, curation, gallery layout, gallery fixtures (3rd party), graphic materials, exhibit guides, lighting, even openings!

## Gallery and Exhibit Graphics

Along with exhibition development, exhibits need work labels, informational panels, printed guides, advertisements, etc. If you do not need help with a full exhibit, I can help you with the finishing touches that can make a good exhibition into a great exhibition.

## Collections Management

I am fully trained and have practical, in the world, hands on experience in general collections management. If you have a collection of artifacts (whatever they might be), I can help you to organize, document, and store them within your collections area.

## Collections Processing

Processing artifacts, especially new artifacts, involves documenting, numbering, describing, measuring, photo documenting, tagging, condition reporting, and entering data into a database. Let me help you with any or all of these tasks.

## Collections Database

Along with processing artifacts, entering the gathered artifact data into a database is a key component of accreditation. Even if not accredited, the practice is essential for organization. Let me help with your needs.

## Research and Writing

With general knowledge of art, history, and a few other specialized subjects, I can help you with topic research and with writing articles about topics. Let me know what you need.

# Graphic Design

*I can provide a full range of graphic design services. However, for actual production of designwork, a third party service is required, and I can be your agent with the printers.*

## Identity Development and Branding

Certain brands are recognizable because they have a consistent image! To get you started, I can help you get on your way by establishing positive, consistent branding.

## Business Cards, Postcards, Brochures, etc

These are the basics for any business or organization and are often the foundation work of graphic design services. Let me help you evaluate what you need and design accordingly.

## Floorplans and Scaled Drawings

While I am NOT an AIA architect, I do have an Associate degree in comprehensive architectural drafting. When you need something drawn to scale, CAD drafting is the way to go.

## Idea Development

Different from identity development, idea development involves taking an abstract idea and fleshing it out. This could be a writing, a physical object, a graphical element, or perhaps a series of "how to" steps.

## Photo Correction and Archiving\*

Sometimes, you need non digital images archived\* into an electronic format. Between that and digitally correcting any flaws, I can help you with your image archiving needs.

*\*Note: For extra high resolution scanning, I recommend using a specialty archival service.*

## Promotion & Advertising Graphics

Along with identity and branding, marketing is how your business or organization gets exposure. I can create any range of marketing materials for you, such as print advertisements, digital ads, postcards, banners, flyers, etc. Let me know what you need.

**If what you need is not listed here, contact me!**  
**rg@tophandgraphics.com • 806.470.5867**